

FIG. 1

(6)

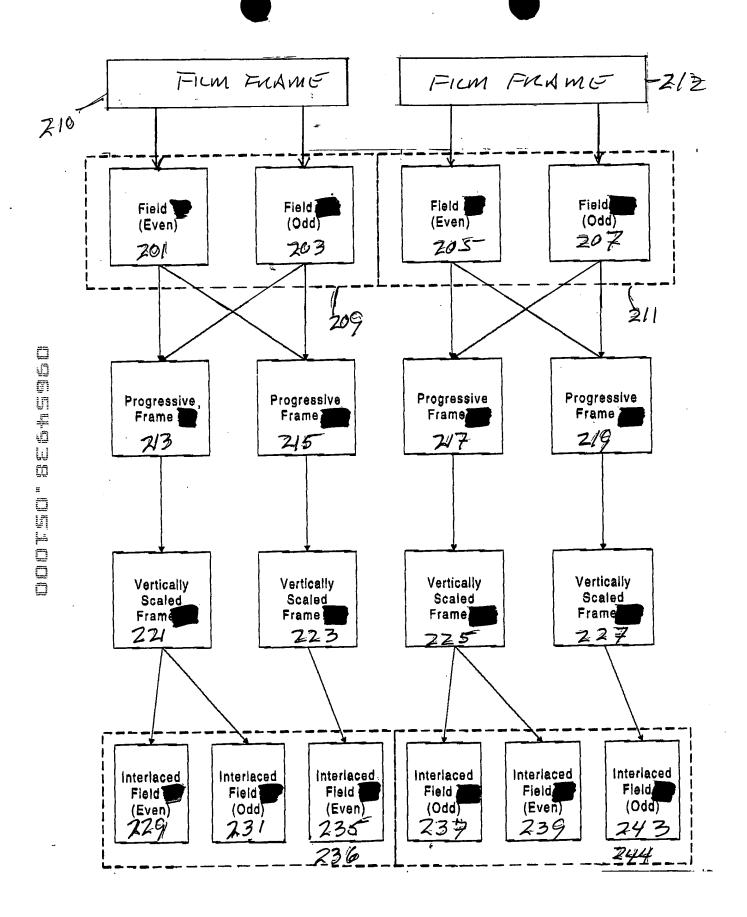
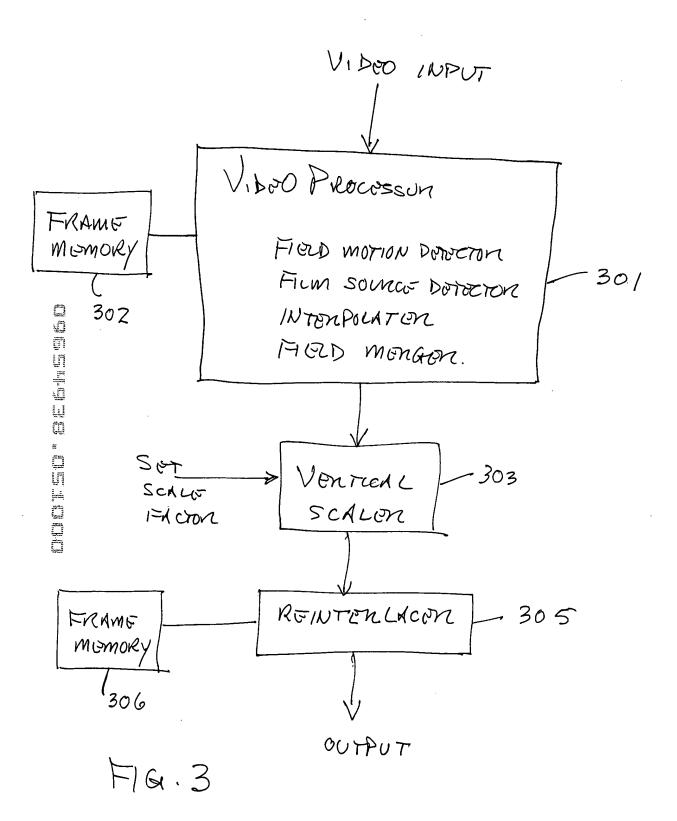
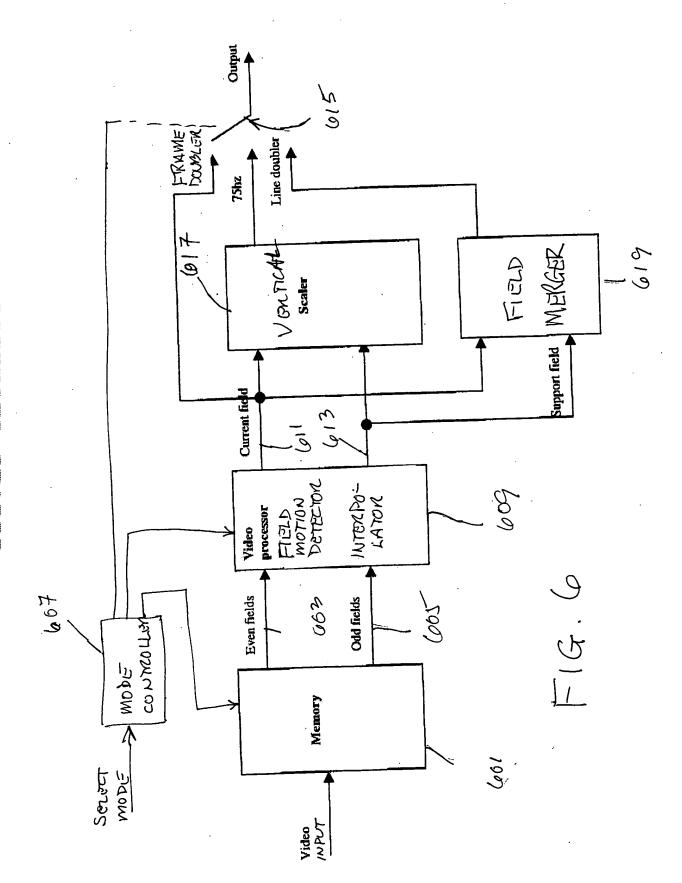


FIG. Z





上一次,

KINE DOUGLER MODE

CURRENT FICED (FUL MOTON) SUPPORT FICED SUPPORT FICED
(MIXED MOTION CURRUNT FIELD MOTOR (FULL MOTION) SUPPORT FILEDS (NO MOTION) CURRENT FICTON) STREAM GOS STREAM 603 Viber IMPUT Bo, /200 (Ce, 130 (Co, Ceo De, Coc 2 Coe a U S ŝ 760 ە ر Ç <u>ှ</u> ال Bac S 130 Bo 30 Bo 1360 \mathcal{G}_{e} 3 36 8 2 Ac, Aeo Be, Are Age 130 Ao Aeo なる Re Ze T. (b) H (H) 豆 (c)

 (\mathcal{B})

Vibra Input	STRUMM 603	Strendin 605	CURRENT FIELD (NOMOTION)	CURRINT FIRED (FULL MOTION)	CORREST FICED (MIXED MOTON)
Ao Be Bo Ce Co De Do	Ac Ac Ac Ac Bo Bo Bo Ce Ce Ce De De	Ato Ho Ho Ho Bo Bo Bo Co Co Co Co	Ao Ae Au Be Bo Ge Co Ce Co De	Aoe Beo Be Bue Ceo Ce Coe Deo De	Ao Ae, Me Ao, Reo 130 Re, Book Bo, Goo Ce Co Ce, Coe Co, De De
(A) The	D	(c)		(Ξ)	(π)

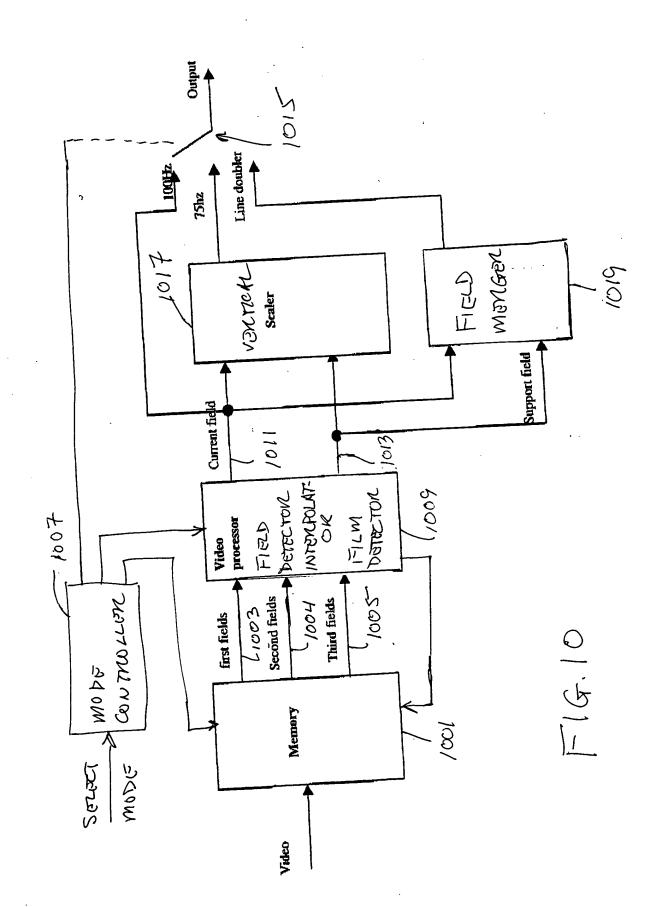
FRAME DOUBLER MODE

F16.8

TUAN/ OSCIV	STROAM 603	Stroopy 60s	CURRENT FIRTS (NO MOTION	SUPPORT FIRED (NO MOTION)	CUKKENT FIED (FUL MOTION)	SUPPORT FICED (FULL MOTION)	CURRENT FILED (MIXED MOTHOLD)	SUPPORT FICZD (MIXED MOZICIE)
Me No Be Bo Ce Co De	Ae Ne Ne 13e 13e Ce Ce Ce	Ap Ap Ao Bo Bo Bo Co Co	4e 40 Be Bo Be Bo Ce Co	1 AO 1 Ae 1 Ao 1 Be 1 Bo 1 Ce 1 Co 1 Ce	Ae Aeo Aoe Beo Be Bo Ce Ceo	Aeo Ae Ao Be Boo Bue Geo Ce	4e 140, 120, 120 Bo, 120 Bo Ce Co, Ceo	10 Ac No Be By Beac, Bulle, Go Ce

75 HZ MOBE

F/4.9



FILM A FILM S FILM C FILM C FILM SOURCE Ae Ae Be Ce Ce STREMM 1003 Ae Ae Be Be Ce Ce Ce STREMM 1004 Ae Ae Be Be Ge Ce Ce STREMM 1005 Ae Ae Be Be Ge Ce Ce SUPPURT FIELD 100 Ae Ae Be Be Ge Ce Ce Ce SUPPURT FIELD 100 Ae Ae Be Be Ge Ce Ce Ce SUPPURT FIELD 100	

F/G. 11

FIRST FILM PHASE

Film A FILM B FILM C FILM SOURCE Ro Be Bo Ce Co De STROAM 1003 Ae Ae Bo Bo Co Co STROAM 1004 Ae Ae Be Bo Ce Ce Ce STROAM 1005 Ab Ab Bo Bo Ce Co De CURRAN FICL D Be Bo Ce Co De CURRAN FICL D Be Bo Ce Co De CURRAN FICL D Be Bo Ce Bo Ce Co De CURRAN FICL D Be Bo Ce Bo Ce Co De CURRAN FICL D Be Bo Ce Bo De Co SUPPORT FICL D Bo Bo Ce Bo De Co SUPPORT FICL D Bo Bo Bo Bo Bo Bo Co Bo Co SUPPORT FICL D Bo Bo Bo Bo Bo Bo Co C

F16.12

T/Q. 13

FRAME DOUBLER MODE FINST FILM PHASE

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SUPPORT

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Be Ce Ce	Bo Ce Co Ce Co	Ao Ae 30 Be 13, 18e Co Ce Co Ce	
130	9	Ce	ļ
Ae Ae Ae Be Be Be Be	Ce	9	
13e	Bo	120	
Be	22	130	
Ae	20	Зе	-
De	Be	130	
Ae	40	Ae	
A A	Ae	Ac	

(a) (b) (b)

Sinceral Sinceral 1003 Sinceral Sinceral Sinceral 1005

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FILM SOURCE

FILM >

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13e

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	Be Ao Bo Bo Ce B	(F)
	Ao Ao Ao Bo Bo Bo	
	AE AE AE BE BE	
Smerta 1004	Ao Ho Ho Bo Bo Bo Bo	
Street 1003	Ae Ae Ae Be Be Be Be Ce Ce	$\left(\right)$
VIDED INPUT	He No Be Bo Ce Co	(B)
FILM SOURCE	FILM 4 FILM B	(A)

FRAME DOUBLER MODE SEROND FILM PHASE

F18.14

FILM SOURCE	INPUT VIDES	STRUSTM 1003	STRUMM 1004	Stroom 1005	CURRENT FIRST	SUPPORT HOLD	
FLMA FLM B FLM C FLMD	1 Ae 1 Ao 1 Be 1 Bo 1 Ce 1 Co 1 De 1 Do	Ne Me Me Ba Be Bo Ce Ce Ce De	[Ac) Ac Ac Bo Bo Co Co Co]	Ae Ae Ao Be Be Bo Ce Ce	Ae No Ae Bo Be Bo Ce Co Ce	Ao Ae Ao Bo Bo Be Co Cel Co	FILM A FILM B FILM C
A	(Z)	<u>J</u>		(<u>1</u>)	$\widehat{\mathcal{I}}$	(P)	(\mathcal{I})

FS HZ MODE First Film DVASE

F16.15

75 HZ MODE SECOND FILM PHASE

D/6.16